

Italia Conti Chislehurst

Physical Correction Policy

Physical correction as applied by dance, drama and singing teachers in a class situation.

The College recognises the proven value of physical correction within the vocational class and its' long-term establishment as one of the benchmarks of good teaching practice. The College has, therefore, no hesitation in approving physical correction used within this context with the following provisos:

- the teacher must have established a clear requirement for physical correction in order to improve technique and/or line
- the teacher must use physical correction in a respectful and appropriate manner, as laid down in accepted teaching practice by the recognised external examining bodies
- physical correction should not include force, intimidation or the touching of students in an inappropriate manner
- special care should be exercised when a male teacher is working with a female class and vice-versa